Permit #F00138570

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00138570 **Type of Permit:** FILMING **Release Date:** 06/08/2018

Production Company CBS STUDIOS INC

Insured Company Name CBS STUDIOS INC
Contact Phone No. 1 818-655-5000
Contact Phone No. 2
Fax
Address 4024 RADFORD AVE
STUDIO CITY, California 91604

Production Title STRANGE ANGEL NO. 110

Type of Production TV Drama

Producer David Rosemont

Director Kate Dennis

1st AD Brian O'Kelly

Production Manager Erik Olson

FilmL.A. Coordinator Naomi Kajiyama

Location Manager Robert Paulsen
Primary Phone Mobile - 310-383-3273
Secondary Phone

Location Assistant Alex Kivlen
Primary Phone Mobile - 323-744-0502
Secondary Phone

Fees

Notification Charge	$243.00
FILMLA NON-REFUNDABLE FILM APPLICATION FEE	$660.00
LA COUNTY FIRE REVIEW	$282.00
LA COUNTY ROAD INSPECTION FEE	$2,768.00
LA COUNTY ROAD APPLICATION FEE	$157.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00
LA COUNTY-SPECIAL EFFECTS PERMIT FEE	$288.00
LA COUNTY-FLOOD PERMIT ISSUANCE FEE	$126.00
LA COUNTY ROAD ENCROACHMENT PERMIT PROCESSING FEE	$286.00

Total Permit Fee $4,895.00

Number of Locations 1

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Summary Information — Location

Permit Number	F00138570	**Location Manager**	Robert Paulsen
Production Company	CBS STUDIOS INC	Primary Phone	Mobile - 310-383-3273
Insured Company	CBS STUDIOS INC	Secondary Phone	
Production Title	STRANGE ANGEL NO. 110		

Location Address	2606 Madison Ave, Altadena, CA, 91001
Location Name	WOODBURY HOUSE
Location Type	Private Residence
Prep Dates	6/6/2018 - 6/8/2018 07:00 - 19:00 3 days
Film Dates	6/11/2018 - 6/11/2018 05:00 - 17:00 1 day
Strike Dates	6/12/2018 - 6/13/2018 07:00 - 19:00
Open or Closed to the Public	Closed
Generic Conditions	*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee. Community Survey Obtained Equipment staging and vehicles may park on one side of the street only. May not interfere with adjacent traffic lanes or adjacent bike lane Must Maintain 5' Clearance on Sidewalks/Walkways Must maintain local/emergency access Must post "ROAD WORK AHEAD" signs, which must remain up until all activities on the roadway have been completed. No cast or crew parking on area streets No interference with merchant activity. No interference with pedestrian traffic No steps from trailers, trucks or motorhomes may be facing road Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public. Traffic control must be done in accordance w/MUTCD Traffic Officers Required Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.
Please see attached documents	CBS.Strange.138570.MariopsaNS.pdf CBS.Strange.138570.AL.pdf CBS.Strange.138570.Sfx2.pdf

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Insured Company CBS STUDIOS INC
Production Title STRANGE ANGEL NO. 110

Location Manager Robert Paulsen
Primary Phone Mobile - 310-383-3273
Secondary Phone

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Cast/Crew vehicles	90
Cube Trucks	4
Generator	1
Trailers	4
Vans	4

Personnel on Location

Type	Quantity
Cast	10
Crew	80
LA County FSA assigned	1
Sheriff/CHP	2

Filming Activities Atmospheric Smoke Effects; Equipment on sidewalk, in curb lane & across street; Interior and exterior dialogue; Location Rep: Alex Kivlen, 323.744.0502, zankiv@yahoo.com ; Bathroom placement in posting;

Special Effects: F/X Permit # 18-FX313-11

Type	No. Times Per Day	No. Takes Per Take

Description of F/X Scene: Dinner scene with candles in holders on the table and talent smoking cigarettes

Jurisdiction **Political:** Los Angeles County - Supervisor District 5 **Police:** Los Angeles County Sheriff **Fire:** Los Angeles County Fire Department

Thomas Guide **Page:** 536 **Grid:** A6

Approvals

LOS ANGELES COUNTY ROAD DEPARTMENT - BALDWIN PARK (PO1)	Anthony Moran
LOS ANGELES COUNTY PUBLIC WORKS - FINAL APPROVERS	Tenasha Bennett

Coordinator Note Proper traffic control devices must be in place approaching and around any equipment left in the roadway during PREP and STRIKE.

Coordinator Note 18-1817-11

Parking

Base Camp
Location Type : Other Location
2400 N Fair Oaks Ave, Altadena, CA, 91001

Crew Parking
Location Type : Other Location
2400 N Fair Oaks Ave, Altadena, CA, 91001

Parking Notes
May not move or work out of vehicles within 200' of residents prior to 0700 hrs or

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Insured Company	CBS STUDIOS INC	Secondary Phone	
Production Title	STRANGE ANGEL NO. 110		

after 2200 hrs on weekdays.
No parking in Mausoleum lot

Posting "No Parking" signs E/S MADISON AVE, E MARIPOSA ST - NORTH TO END
N/S MARIPOSA ST, 50' WEST OF MADISON AVE - CATHERINE RD

Approximate Footage County Parking **Log Number**

Date(s) 6/7/2018 to 6/9/2018 **Time(s)** 07:00 to 19:00

Posting "No Parking" signs E/S MADISON AVE, E MARIPOSA ST - NORTH TO END
6/10, 1300 - 6/11, 1900 (CONTINUOUS)

N/S MARIPOSA ST, 50' WEST OF MADISON AVE - CATHERINE RD
6/10, 1300 - 6/11, 1900 (CONTINUOUS)

Approximate Footage County Parking **Log Number**

Date(s) 6/10/2018 to 6/11/2018 **Time(s)** 13:00 to 19:00

Posting "No Parking" signs E/S MADISON AVE, E MARIPOSA ST - NORTH TO END
N/S MARIPOSA ST, 50' WEST OF MADISON AVE - CATHERINE RD

Approximate Footage County Parking **Log Number**

Date(s) 6/12/2018 to 6/13/2018 **Time(s)** 07:00 to 19:00

Posting "No Parking" signs N/S MARIPOSA ST, MADISON AVE - 20' EAST & 50' WEST
6/6, 1830 - 6/12, 1900 (CONTINUOUS)

Approximate Footage County Parking **Log Number**

Date(s) 6/6/2018 to 6/12/2018 **Time(s)** 18:30 to 19:00

Posting "No Parking" signs E/S MADISON AVE, E MARIPOSA ST - NORTH TO END
N/S MARIPOSA ST, 50' WEST OF MADISON AVE - CATHERINE RD

Approximate Footage County Parking **Log Number**

Date(s) 6/6/2018 to 6/6/2018 **Time(s)** 18:30 to 19:00

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Insured Company	CBS STUDIOS INC	Secondary Phone	
Production Title	STRANGE ANGEL NO. 110		

Lane / Full Closure N/S CURB PLUS ADJACENT LANE ON E MARIPOSA ST, EL MOLINA AVE - 643 E MARIPOSA ST

Approximate Footage 0 - 300

Date(s) 6/11/2018 to 6/11/2018 **Time(s)** 05:00 to 19:00

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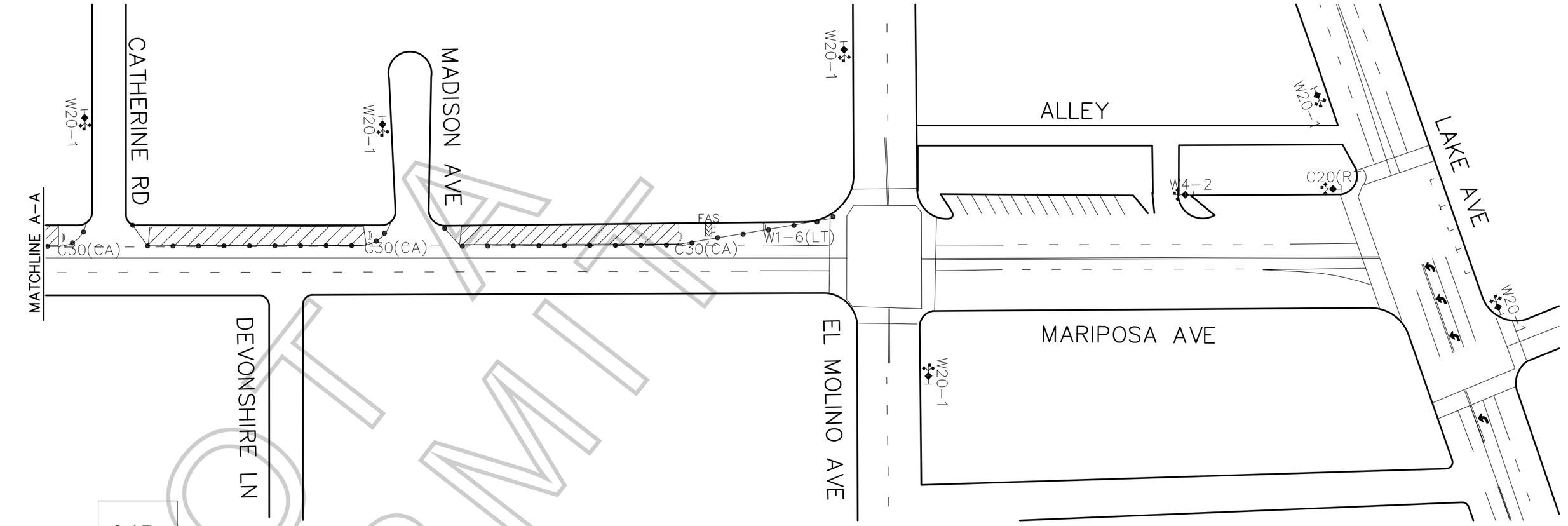
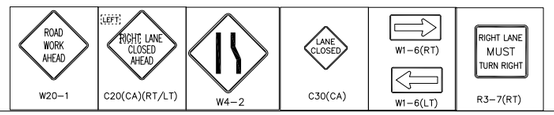
Permit #F00138570



LEGEND:

- ADVANCE WARNING SIGN
- SIGN ON TYPE I BARRICADE
- TRAFFIC CONE 28" (REFLECTIVE)
- FLASHING ARROW SIGN (FAS)
- CLOSURE/WORK AREA



FILM LA COORDINATOR: NAOMI KAJIYAMA
FILM LA PERMIT # F-138570

CLOSURE INFO:
N/S CURB AND ADJACENT LANE OF MARIPOSA AVE
FROM EL MOLINO AVE-643 E MARIPOSA ST

6/11, 0500-1900

CBS TV
"STRANGER ANGEL"
LOCATIONS CONTACT:
JENNIFER McNEIL 323.260.4777(4PPS)

TCP DRAWN BY:
ISMAEL RODRIGUEZ
PACIFIC TRAFFIC CONTROL, INC.
323.981.0600 PH.
LIC # 944488

GENERAL NOTES:

1. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE CURRENT STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA M.U.T.C.D., AND ANY ADDENDUMS THERTO, AND AS SHOWN ON THESE PLANS.
2. THERE SHALL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
3. CONES SHALL BE 28" MINIMUM HEIGHT AND SHALL HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
4. POLICE SHALL DIRECT TRAFFIC AS NECESSARY.

NOT A PERMIT

Appointment of Pacific Production Services As Authorized Agent and Representative

I certify that I am a representative of CBS Television Studios, a division of CBS Studios Inc ("Principal") and am authorized to enter into binding contractual agreements on its behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Pacific Production Services and it employees and agents ("PPS") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits on behalf of Principal through FilmLA, Inc. for any city, county or through any other jurisdictions where FilmLA, Inc. operates, to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by any employee or agent of (including any coordinator, runner or messenger used by) PPS. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints PPS as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including FilmLA, Inc. and any city, county or other jurisdictions where FilmLA, Inc. operates) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for your purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, Inc., but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint PPS as agent for Principal, and based upon that authority I hereby appoint PPS as Principal's agent as set forth herein.

Date: March 17, 2018

Representative's Signature

Robert Paulsen

Representative's Name (Please Print)

Location Manager

Representative's Title (Please Print)

CBS Television Studios, a division of CBS Studios Inc

Name of Principal (i.e. company name) (Please Print)

5555 Melrose Ave

Building 213

Los Angeles, CA 90038

Principal's Mailing Address (Please Print)

Principal's Phone Number (Please Print)

Pacific Production Services
Eric Nichols, President
1481 E. 4th St
Los Angeles, CA. 90033
Ph. 323-260-4777 Fx. 323-415-6180

NOT A PERMIT

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COUNTY OF LOS ANGELES FIRE DEPARTMENT
FIRE PREVENTION DIVISION - PUBLIC SAFETY & FILM UNIT

14425 Olive View Drive, Sylmar, California 91342
Office (818) 364-8240 FAX (818) 364-8242
psfu@fire.lacounty.gov

SPECIAL EFFECTS PERMIT

IN ACCORDANCE WITH CHAPTER 1, SECTION 105, AND CHAPTER 48 OF THE 2017 L.A. COUNTY FIRE CODE AND/OR IN ACCORDANCE WITH TITLE 19, CALIFORNIA CODE OF REGULATIONS, FOR THE FOLLOWING:

This permit shall constitute permission to use pyrotechnic special effects, open flame, flammable or combustible liquids and gases, welding, and the parking of motor vehicles in any building or location for the purpose of motion picture and television commercial production. This permit allows for the purchase, transport, storage, use and disposal of the prescribed pyrotechnical devices listed below. The Special Effects Permit fee is $288.00.

Permit Number: 18-FX313-11 **Film Permit Number:** 18-1817-80 / 138570

Production Title: Strange Angel S1
Production Company: CBS Studios Inc.
Location Manager: Robert Paulsen
Phone Number: 310-383-3273

Pyro-technician in Charge: Brian Bero
State Fire Marshal License: 3493-07
Cell Phone Number: 323-528-8520
Office Phone Number: 323-956-5140
FAX Number:
Email: brian@brianbero.com

Pyrotechnic Assistant: N/A
State Fire Marshal License:
Additional:
Cellphone Number:
Email:

FX Location: 2606 Madison Ave. Altadena Ca 91001 **Date:** 06/11/18 **Time:** 0700-1900
Additional Location: **Date:** **Time:**
Description of FX Scene: Dinner scene with candles in holders on the table and talent smoking cigarettes

Storage Type: ☐ Magazine ☐ Day Box ☐ Premade ☐ Mixed on Site
Lifters: ____ 1 oz. ____ 2 oz. ____ 3 oz. ____ 4 oz. ____ 6 oz. ____ 8 oz. ____ 12 oz.
Loose Black Powder: **Other Powder:**
Sparks/Squibs: ____ Z16A ____ Z17 ____ Z17A ____ D60-1 ____ D60-3 ____ D60-6
____ D80-1/2 ____ D80-1 ____ D80-2 ____ SD70-4 ____ SD40 ____ SD100
Other Squibs:
Primacord: ____ feet ____ grain ____ feet ____ grain ____ feet ____ grain
Smoke: White: Black: Other:
Flammable Liquids: Gasoline: Diesel: Rubber Cement:
Propane: Tanks: Size: Tanks: Size: Tanks: Size:
Other Flammables: 10 candles in holders, 4 packs herbal cigarettes, and butane lighters

REQUIREMENTS: Properly secure candles to avoid toppling and maintain safe distance from open flames and combustibles. Utilize butt can with sand or water to extinguish cigarettes. No Minors.

Assignment: ☐FSO ☒FSA ☐FI
Water truck(s)/extinguishers: 2 - 2A10BC Ext., 2 - CO2 Ext., and 2 H2O Ext.

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ISSUED BY: Inst. Daniel Timboe **DATE:** 6/8/2018

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